



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Poetry
<b>Reception</b>	<b>A: The Gruffalo</b> – Julia Donaldson (complex plots and symbols)	<b>A: Goldilocks and the Three Bears</b> (traditional stories)	<b>A: We're Going on a Bear Hunt</b> – Michael Rosen (modern fiction)	<b>A: Little Red Riding Hood</b> (traditional stories)	<b>A: Rainbow Fish</b> – Marcus Pfister (modern fiction)	<b>A: Snow White and the Seven Dwarves</b> (traditional stories)	<b>A: Classic nursery rhymes</b> Hey Diddle Diddle the Cat and the Fiddle; Humpty Dumpty; Ring a Ring a Roses
	<b>B: The 3 Little Pigs</b> (traditional tales)	<b>B: Owl Babies</b> – Martin Waddell (modern fiction, complex plots and symbols)	<b>B: Cat in the Hat</b> – Dr Seuss Rhyming words (archaic texts)	<b>B: Gorilla</b> – Anthony Browne (narratively complex)	<b>B: Lost and Found</b> – Oliver Jeffers (modern fiction)	<b>B: The Boy Who Cried Wolf</b> Aesop's Fables (other cultures)	<b>B: Classic nursery rhymes</b> Dr Seuss The Cat in the Hat, Green Eggs and Ham
<b>Y1/2</b> <b>Cycle A</b>	<b>The Gruffalo</b> – Julia Donaldson  <b>Hansel and Gretel</b> – The Brothers Grimm (traditional stories)	<b>Coming Home</b> – Michael Morpurgo (complex symbols and plots, modern fiction)	<b>The Tale of Peter Rabbit</b> – Beatrix Potter (literary heritage)	<b>The Emperor's New Clothes</b> and <b>The Little Mermaid</b> Hans Christian Anderson (traditional stories)	<b>The Jungle Book</b> – Rudyard Kipling (Ladybird Classics) (narratively complex, other cultures and traditions)  <b>The Tempest</b> – Shakespeare (Andrew Matthews)	<b>'Twas the Night Before Christmas'</b> Clement Mark Moore <b>The Owl and the Pussycat</b> – Edward Lear	
<b>Y1/2</b> <b>Cycle B</b>	<b>Owl Babies</b> – Martin Waddell  <b>Arabian Nights Aladdin/Sinbad/Ali Baba</b> – Usborne Illustrated Arabia (Traditional tales, narratively complex)	<b>A Christmas Carol</b> – Charles Dickens (Real Reads or Usborne Classics) (archaic texts, narratively complex, non-linear, cultural heritage)	<b>Greek Myths Persephone and the Pomegranate Seeds/Medusa/ Athene &amp; Arachne/Pandora's Box</b> – Geraldine McCaughrean (archaic text, myths & legends)	<b>Aesop's Fables</b> – The Wolf in Sheep's Clothing (Woolly Wolf) and The Wind and the Sun – Geraldine McCaughrean (literary heritage, complex plots and symbols)	<b>King Arthur</b> – Andrew Matthews King Arthur (literary heritage, narratively complex, archaic text)  <b>Twelfth Night</b> – Shakespeare (Andrew Matthews)	<b>On the Ning Nang Nong</b> – Spike Milligan <b>Duck's Ditty</b> - Kenneth Grahame	
<b>Y3/4</b> <b>Cycle A</b>	<b>Stig of the Dump</b> – Clive King (modern fiction)	<b>Stig of the Dump</b> – Clive King (modern fiction)	<b>The Firework Maker's Daughter</b> – Philip Pullman (narratively complex, other cultures & traditions)  <b>Ice Trap</b> Meredith Hooper (narratively complex, modern fiction)	<b>Beowulf</b> – Michael Morpurgo (literary heritage, archaic texts)  <b>Richard III</b> – Shakespeare (Andrew Matthews and Marcia Williams)	<b>Jim – A Cautionary Tale</b> – Hillarie Belloc <b>The Jabberwocky</b> - Lewis Carroll		

<p><b>Y3/4</b> <b>Cycle B</b></p>	<p><b>Oliver Twist</b> – Charles Dickens/Lesley Baxter or Usborne Classics Victorians (archaic texts, literary heritage)</p>	<p><b>Iliad / Odyssey</b> – Gillian Cross Ancient Greece (archaic texts, other cultures and traditions) also use The Wooden Horse from Greek Myths, Orchard Books and Greek Myths, Marcia Williams Victorians (archaic texts, literary heritage)</p>	<p><b>The Miraculous Journey of Edward Tulane</b> – Kate DiCamillo (narratively complex, complex plots and symbols)  <b>Julius Caesar</b> –Shakespeare (Andrew Matthews and Marica Williams)</p>	<p><b>The Tyger</b> – William Blake <b>In Flanders Field</b> - John McRae</p>
<p><b>Y5/6</b> <b>Cycle A</b></p>	<p><b>Skellig</b> – David Almond (complex plots and symbols) William Blake poetry (literary heritage)</p>	<p><b>The Lion, the Witch and the Wardrobe</b> – C.S. Lewis (literary heritage, complex plots and symbols, archaic text)</p>	<p><b>Journey to the River sea</b> –Eva Ibbotson (modern fiction, narratively complex)  <b>Macbeth</b> –Shakespeare (Andrew Matthews &amp; original text) (Literary heritage, narratively complex, archaic language)</p>	<p><b>Act IV, Scene I The Three Weird Sisters</b> - William Shakespeare / Leon Garfield, Marica Williams <b>The Schoolboy</b> – William Blake</p>
<p><b>Y5/6</b> <b>Cycle B</b></p>	<p><b>The 1,000-year-old boy</b> – Ross Welford (modern fiction, narratively complex, complex plots and symbols)</p>	<p><b>The Boy in the Tower</b> – Polly Ho Yen (for a 5/6 class) (modern fiction, narratively complex, complex plots and symbols)  [<b>The Giver</b> – Lois Lowry Dystopia, modern fiction (only for a single year group) NB there is no writing planning for this book yet, so Y6 will study The Boy in the Tower]</p>	<p><b>Animal Farm</b> – George Orwell Dystopia (only for a single year group) (narratively complex, complex plots and symbols)  <b>Romeo and Juliet</b> –Shakespeare (Andrew Matthews &amp; original text) (Literary heritage, narratively complex, archaic language)</p>	<p><b>I wandered lonely as a cloud</b> – William Wordsworth  Romeo and Juliet prologue</p>

Love  
Community  
Respect  
Trust  
Ambition